

# UM MILAGRE ACONTECEU

ZACARIAS: "Os céus se encheram..."

36  $B\flat$   $B\flat 7_{sus}$   $E\flat(\text{no}3)$   $E\flat \text{maj}7(\text{no}3)$   $A\flat$   $E\flat$

38  $E\flat(\text{no}3)$   $E\flat \text{maj}7(\text{no}3)$   $A\flat$   $E\flat$   $F m7$   $E\flat$   $A\flat$   $B\flat$

40  $E\flat(\text{no}3)$   $E\flat \text{maj}7(\text{no}3)$   $A\flat$   $E\flat$   $E\flat(\text{no}3)$   $E\flat \text{maj}7(\text{no}3)$   $A\flat$   $E\flat$

ZACARIAS: "Um milagre aconteceu..."

42  $F m7$   $E\flat$   $A\flat$   $B\flat$   $E\flat(\text{no}3)$

44  $E\flat$  homens em unísono *mf*

Um mi - la - - - gre - a -

44 *mf*

46  $E^b_{sus2}$   $F$   $E^b$   $G$   $A^b$

con - te-ceu: o céu, en - tão,

46

idem

48  $E^b_{sus}$   $B^b$   $E^b$   $B^b$   $Cm$   $D^b$   $D^b_{sus2}$   $A^b$   $C$   $Cm$

se a - briu, Um som en - cheu o

48

mulheres em uníssono

*mf*

50  $B^b_{sus}$  Um mi - la - - - gre - a -

ar.  $E^b$

50

52

con - te-ceu: A voz de que - - -

52 Eb/F Eb/G Ab

54

- - ru - bins, os an - jos a can -

54 Eb<sup>sus</sup>/Bb Eb/Bb Cm Db Db<sup>sus</sup>2 Ab/C Ab<sup>2</sup>/C

56

tar. \_\_\_\_\_

56 Bb Ab/Bb Bb Bb<sup>7</sup>sus

58

Gló - ria! gló - ria!

58  $E\flat(\text{no}3)$   $E\flat\text{maj}7(\text{no}3)$   $\frac{A\flat}{E\flat}$   $E\flat$   $E\flat(\text{no}3)$   $E\flat\text{maj}7(\text{no}3)$   $\frac{A\flat}{E\flat}$   $E\flat$

60

nas al - tu - ras, gló - ri - a!

60  $Fm7$   $\frac{E\flat}{G}$   $A\flat$   $B\flat$   $E\flat(\text{no}3)$   $E\flat\text{maj}7(\text{no}3)$   $\frac{A\flat}{E\flat}$   $E\flat$

62

ao Se - nhor. To - da a ter - ra

62  $E\flat(\text{no}3)$   $E\flat\text{maj}7(\text{no}3)$   $\frac{A\flat}{E\flat}$   $E\flat$   $D\flat$   $D\flat\text{sus}2$   $\frac{A\flat}{C}$   $\frac{A\flat2}{C}$

64

*ff*

lou - - - - - ve: \_\_\_\_\_

64

B $\flat$                       A $\flat$   
B $\flat$                       B $\flat$                       B $\flat$ 7sus

66

Gló - ria!                      gló - ria!

66

E $\flat$ (no3)   E $\flat$ maj7(no3)      A $\flat$   
E $\flat$                       E $\flat$ (no3)   E $\flat$ maj7(no3)      A $\flat$       E $\flat$

68

nas al - tu - ras, gló - ri - a!

68

F m7      E $\flat$   
G              A $\flat$       B      E $\flat$ (no3)   E $\flat$ maj7(no3)      A $\flat$   
E $\flat$

70

ao Se - nhor.                      Cris - to nas - ceu pa - ra

The vocal line consists of two staves. The melody is in a minor key (three flats). The lyrics are: "ao Se - nhor.                      Cris - to nas - ceu pa - ra".

70

E<sup>b</sup>(no3)                      E<sup>b</sup>maj7(no3)    A<sup>b</sup>/<sub>E<sup>b</sup></sub>    E<sup>b</sup>/<sub>F</sub>                      A<sup>b</sup>    B<sup>b</sup>/<sub>A<sup>b</sup></sub>    A<sup>b</sup>    B<sup>b</sup>/<sub>A<sup>b</sup></sub>    A<sup>b</sup>    B<sup>b</sup>/<sub>A<sup>b</sup></sub>

The piano accompaniment consists of two staves. The left hand plays a steady bass line with chords. The right hand plays chords with some melodic movement. Chord symbols are written above the right staff.

72

ser nos - so rei e Se - nhor,

The vocal line consists of two staves. The melody continues with the lyrics: "ser nos - so rei e Se - nhor,".

72

A<sup>b</sup>    B<sup>b</sup>/<sub>A<sup>b</sup></sub>    E<sup>b</sup>/<sub>A<sup>b</sup></sub>    B<sup>b</sup>/<sub>A<sup>b</sup></sub>    E<sup>b</sup>/<sub>G</sub>    Fm7                      E<sup>b</sup>/<sub>B<sup>b</sup></sub>

The piano accompaniment consists of two staves. The left hand plays chords, and the right hand plays chords with some melodic movement. Chord symbols are written above the right staff.

74

Sal - - - - - va - - - - - dor.

The vocal line consists of two staves. The melody is held in a long note with a fermata. The lyrics are: "Sal - - - - - va - - - - - dor.".

74

B<sup>b</sup><sub>sus</sub>                      B<sup>b</sup>                      E<sup>b</sup>(no3)

The piano accompaniment consists of two staves. The left hand plays chords, and the right hand plays chords with some melodic movement. Chord symbols are written above the right staff.

76

*ff*

Um mi - la - - - gre - a -

76  $E^b(\text{no}3)$   $F$

*ff*

78

con - te - ceu: Je - sus nas - ceu

78  $F_{\text{sus}2}$   $G$   $F$   $A$   $B^b$

idem

80

em Be - lém. O nos - so Sal - va -

80  $F_{\text{sus}}$   $C$   $E$   $C$   $Dm$   $E^b$   $E^b_{\text{sus}2}$   $B^b$   $D$   $Dm$

82

dor. \_\_\_\_\_ Rei dos Reis, \_\_\_\_\_ e -

Csus

C

F

82

84

ter - no Deus. Se - nhor da ter - - -

Fsus2  
G

F  
A

Bb

84

86

- - ra e céu. O Prin - ci - pe da

Fsus  
C

F  
C

Dm

Eb

Ebsus2

Bb  
D

Bb2  
D

86

88

*ff*

paz.

88

C

B $\flat$   
C

C

C7sus

*ff*

90

Gló - ria!

gló - ria!

90

F(no3)

Fmaj7(no3)

B $\flat$   
F

F

F(no3)

Fmaj7(no3)

B $\flat$   
F

F

92

nas

al -

tu -

ras,

gló -

ri -

a!

92

G m7

F  
A

B $\flat$

C

F(no3)

Fmaj7(no3)

B $\flat$   
F

F



100

nas al - tu - ras, gló - ri - a!

100

Am7 G/B C D G(no3) Gmaj7(no3) C/G G

102

ao Se - nhor. Cris - to nas - ceu pa - ra

102

G(no3) Gmaj7(no3) C/G G C D/C C D/C C D/C

104

ser nos - so rei e Se - nhor,

104

C D/C G/C D/C G/B Am7 G/D

